



Beardy Folk Festival

13th to 16th June
Hopton Court
Nr. Cleobury
Mortimer
Shropshire



Hopton Court
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Mortimer
Shropshire

KATE RUSBY THE MAGIC NUMBERS
MAD DOG MCREA BLACKBEARD'S TEA PARTY 3 DAFT MONKEYS MICHELE STODART
AN AUDIENCE WITH BOB HARRIS MARTIN STEPHENSON & THE DAINTEES
STICK IN THE WHEEL MIK ARTISTIK'S EGO TRIP ALEX HART THE DUNWELLS
BLAIR DUNLOP NATI FUNKE AND THE TWO TONE BABY & MANY MORE...

2024

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Welcome



A huge welcome to our magnificent 7th Beardy Folk Festival! It's overwhelming to see so many familiar faces and so many new Beardy Folk.

Since 2018 we've been building something very special here at Hopton Court. The Walled Garden is a truly magical space. As always, we've put together an amazing line up of established festival favourites alongside exciting breakthrough artists.

Organising festivals is physically, mentally and emotionally draining, however it's also incredibly rewarding. Creating life affirming experiences that bring us together is something that we're deeply passionate about.

Even during the last few difficult years we're proud to have never stopped! It was tough, but it's testament to our determination and your hunger for keeping music live that we managed to adapt and go ahead.

On Friday, at 10am, I'll be on the Acoustic Stage if you'd like to join me for a chat and Q&A

With your support we'll continue to keep Beardy Folk alive and kicking.

Here's to the next 7 years!

Cheers
Dave x



GET SOCIABLE:

share your photos

and videos of the

weekend!



Thursday



Alex Hart

South West based singer-songwriter Alex Hart has been described by BBC Radio 2's Mark Radcliffe as "the Stevie Nicks of folk". She regularly collaborates and performs alongside critically acclaimed folk singer Seth Lakeman whilst her voice and musicianship caught the eye of legendary Jethro Tull guitarist Martin Barre, who asked her to be a part of his band for their European and International tour. Alex started working with Grammy Award winning songwriter and producer Terry Britten and went on to release her critically acclaimed debut album "On this Day".

“ Alex Hart is set to make a global impact.
The Guardian

Thursday: 9.30pm

Main Stage



Blair Dunlop

Blair is an award-winning British singer-songwriter and guitarist, who burst onto the scene with his debut album 'Blight & Blossom' in 2012, showcasing virtuosic musicianship and lyrical maturity. He was awarded the coveted Horizon Award at the 2013 BBC Radio 2 Folk Awards in the wake of its release. A string of critically acclaimed albums along with headline tours followed.

“ The busy crowd is testament to Dunlop's talents. Blair brings an air of tenacity while displaying a fine repertoire of well-crafted songs spanning traditional and contemporary. He's determinedly taking the traditions of folk in his own direction.

The Independent

Thursday: 7pm

Main Stage



Sean Taylor

Sean is an international touring troubadour who was recently nominated for 'UK Blues Acoustic Artist of The Year 2023'. He's a prolific singer-songwriter and multi instrumentalist whose songs are influenced by blues, Americana, jazz, spoken word and folk music. He's toured all over the world appearing at many global festivals as well as opening for the likes of Robert Cray, John Fogerty, John Mayall, Band Of Horses, Richard Thompson and Eric Bibb.

“ A wonderfully talented modern troubadour whose sincere, thoughtful songs pull you in. I've had the pleasure of sharing the stage with him. He swings. Check him out!

Eric Bibb

Thursday: 8.15pm

Acoustic Stage

Looking ahead to
FRIDAY'S
Artist
Performance Times

Main Stage

The Lost Trades	12pm
The Deep Blue	1.50pm
Mishra	3.40pm
Gentlemen Of Few	5.30pm
3 Daft Monkeys	7.35pm
The Magic Numbers	10pm

Acoustic Stage

Elsi	11.10am
Alex Lleo	12.55pm
Cynefin	2.45 pm
Bird In The Belly	4.35pm
Michele Stodart	6.40pm
Jess Silk	8.45pm

Thursday Artists

Main & Acoustic Stage

Friday



The Magic Numbers

The Magic Numbers formed in Hanwell, West London in 2002. Comprising two pairs of brothers and sisters, Romeo and Michele Stodart and Angela and Sean Gannon, they are known for their unique harmonies, melodic hooks, songwriting craftsmanship and timeless sound. They released their self-titled debut album in 2005 which was met with huge acclaim from the critics and fans alike, receiving rave reviews from Mojo, Uncut, Q, Rolling Stone, The Guardian and NME. It reached number seven in the UK album charts, selling two times platinum, with over a million copies in the UK alone and was subsequently nominated for the Mercury Music Prize. They went on to be one of the nation's best loved bands, playing the Pyramid Stage at Glastonbury in 2007 and touring with the likes of Brian Wilson, Neil Young, The Flaming Lips, The Who, Morrissey and U2.



Friday: 10pm



Main Stage



3 Daft Monkeys

With 21 years of international festival experience, multi award-winning 3 Daft Monkeys continue to deliver dynamic, rampageous, powerful performances of original songs with an endless energy and enthusiasm! A fiery, helter-skelter blend of influences from East and West, producing a symphonious cacophony of styles, vocal melodies, percussive global beats, rhythms and passionate fiddle-driven tunes woven around animated guitar and bass. They're back to Beardy Folk for the third time!



Highlight of Glastonbury.

Mark Radcliffe - BBC Radio 2



Friday: 7.35pm



Main Stage



Friday Artists



Main & Acoustic Stage



Michele Stodart

Michele is an award winning solo artist based in London and probably best renowned as bassist, vocalist and co-songwriter of Mercury nominated, double platinum selling band, The Magic Numbers. After almost a decade of touring, she took some time out to record an album of her own songs and she soon became known for her intimate, heart-wrenching live performances, gaining her recognition for her solo material and helping to establish her as a singer-songwriter in her own right. Michele's diverse skills have led to many collaborative projects in the studio or on stage with artists such as Kathryn Williams, Allison Russell, Judy Collins, Billy Bragg, Natalie Imbruglia, Ren Harvie and David Kitt amongst many others. In 2022, she received public recognition when she was awarded the AMA-UK 'Instrumentalist Of The Year'. In January 2023 she was invited back as musical director at the UK Americana Awards.



Bearing traces of folk, country and soul, the music manages to be both tuneful and mournful, jaunty yet sad. What a combo, one that never fails to deliver.

The Guardian



Friday: 6.40pm



Acoustic Stage



Jess Silk

Jess is a guitarist, singer and songwriter from the Black Country. Her shouty but melodic brand of folk/punk music often has her being likened to a female Frank Turner or Billy Bragg. Armed only with an increasingly sticker covered acoustic guitar and a distinctive, gravelly voice, Jess plays to audiences up and down the UK. She released her debut album, 'Break the Bottle', in May 2018 with a packed out show at her spiritual home of Katie Fitzgerald's in Stourbridge. Over the past few years she has appeared at a number of leading festivals including Glastonbury where she shared a stage with Billy Bragg as part of his Radical Roundup on the Left Field stage.

Friday: 8.45pm
 Acoustic Stage



Gentlemen of Few

After more than a decade together, The Gentlemen of Few are 6 friends who make and play their music with furious outrage and contemplative fits of expressionism. Their gateway drug into the musical world was folk, which introduced them to a whole range of folk, country and bluegrass opioids such as Old Crow Medicine Show and The Lumineers. When that took its toll on them, rock and rollers like the Who and The Kinks were their rehab that left them all in a weird but rocking place, only to be slapped by the born-again revivals' of 80's synth pop and modern classics like E.L.O. and MGMT. Their latest sound has placed them into a new, sober era of indie-rock like Vampire Weekend, The Vaccines and The Arctic Monkeys but with the ghosts of their past still haunting the sound in every track.

Friday: 5.30pm **Main Stage**

Mishra featuring Deepa Shakti

Mishra are a global folk collective with strong roots in UK folk, out of which they weave a tight web of intricate, Indian-influenced original music that defies definition and has brought them award winning recognition since their formation in 2017. The song-writing partnership behind Mishra are Kate Griffin on vocals, banjo and dobro alongside Ford Collier on low whistle, calabash/percussion and guitar. We're excited to announce they'll be featuring the mesmerising vocals of Deepa Shakti along with their full band including renowned tabla and santoor player John Ball, jazz-folk double bassist Joss Mann-Hazell, and soulful singer and clarinetist Alex Lyon.

Friday: 3.40pm **Main Stage**



The Deep Blue

The Deep Blue delicately fuse their hypnotic harmonies with a thinly veiled air of rebelliousness. Their songs are personal and reflective, and bound to make you feel deeply while you melt into their vocals. They burst onto the scene in May 2021 with the release of the first track from their debut EP 'Taking on Water'. This led to the indie press clamoring to get the inside scoop on Manchester's hottest new band. Their EP release culminated in a packed out debut appearance at the leading emerging artist festival, Liverpool Sound City, a support slot on Flyte's UK tour, dates in Manchester and Liverpool plus multiple spins on BBC 6 Music.

Floating instantly with three-part harmonies, The Deep Blue demands your attention with their unique blend of dream-pop and indie folk.

When The HornBlows

Friday: 1.50pm **Main Stage**



The Lost Trades

The Lost Trades are a vocal harmony trio with a cool Laurel Canyon vibe. Three Wiltshire based singer-songwriters, Jamie R Hawkins, Phil Cooper and Tamsin Quin, were brought together by a mutual love of modern folk and roots music. They joined forces in late 2019 for a three part harmony modern folk adventure. With a sound that is reminiscent of the California folk scene of the late 60's/early 70's, their vocal harmonies have been described as "flawless", "spine tingling" and "magical".

Friday: 12pm **Main Stage**



Bird in the Belly

Bird in the Belly, a 4 piece from Brighton, work with old texts and songs that have lost their melody over time, and set them to new gothic-folk compositions with the aim of reintroducing them into the folk cannon. Their sound is raw and bare-boned and harks back to the 1960's Folk Revival sound. They have released 3 albums to critical acclaim - their first being 'Folk Album Of The Year' in the Sunday Express, and their latest being 'Folk Album Of The Month' in the Guardian.

Distinctively contemporary and earthy vocalising.
R2 Magazine

Friday: 4.35pm **Acoustic Stage**



Friday Artists


Main & Acoustic Stage



Cynefin

'Cynefin' (pr. kuh-neh-vin) is the creative vision of West Wales native Owen Shiers. Fascinated by music and history, it is a bid to give a modern voice to Ceredigion's rich yet neglected cultural heritage. Starting out from his home village of Capel Dewi in the Clettwr Valley and traveling through the local musical landscape, Owen has unearthed seasoned songs and stories, some never before recorded, and gives them new life in the present. The result of three years research and work, his debut album 'Dilyn Afon' (Following A River) is distinct both in its concept and ambition. It provides a unique window into the past and to a vibrant oral culture of story and song. Nominated for three Welsh Folk Awards in 2023.

“ A stunning new talent.
The Guardian

 **Friday: 2.45pm**

 **Acoustic Stage**




Alex Lleo

Spending time in the nature of Worcestershire's Lickey Hills, where Alex grew up and still lives, the awe-inspiring Scandinavian mountains, and surfing the various coastlines of the British Isles has shaped Alex's creative outlook. You can hear his attraction to the peace and drama of the natural world in his music, which is exquisitely-paced, laid-back and rich in melody.

“ Beautifully mesmerising. A true talent and an incredible songwriter.

BBC Introducing


 **Friday: 12.55pm**

 **Acoustic Stage**

Elsi

A folk musician rooted in the serene landscape of Norfolk, Elsi's heartfelt lyrics and delicate guitar picking style echo the sincerity of her craft, offering a glimpse into her sometimes chaotic mind. Elsi shares her stories through the gentle power of ballads, connecting intimately with her audience and inviting them to journey with her through her introspective lyrics.

 **Friday: 11.10am**

 **Acoustic Stage**



Friday Artists

Main & Acoustic Stage

Looking ahead to

SATURDAY'S

Artist

Performance Times

Main Stage

Kitewing	12pm
Zervas & Pepper	1.50pm
Nafi	3.40pm
Funke and the Two Tone Baby	5.30pm
Kate Rusby	7.20pm
Mad Dog Mcree	10pm

Acoustic Stage

Mitchell, Pfeiffer & Kulesh	11.10am
Isembard's Wheel	12.55pm
Jack Rutter	2.45pm
Dan The Hat	4.35pm
This Flight Tonight	6.25pm
Mik Artistik's Ego Trip	8.45pm

Saturday



Kate Rusby

Forever proud to call herself a folk singer, Kate Rusby's vocals never fail to connect the heart of a song to that of her audience. Named as one of the Top Ten Folk Voices of the Century, a Mercury Prize Winner, 6-times BBC Radio 2 Folk Award Winner and a warm, Yorkshire sense of humour to boot, Kate has achieved an unprecedented cross-over appeal. Despite stepping into a more contemporary production on her last few albums, she has stayed true to her roots. Her cover of 'Manic Monday' on the 'Hand Me Down' album was featured on the BBC Radio 2 playlist. The guests on her 2022 album '30: Happy Returns' is testament to Kate's wide appeal and include the likes of Ladysmith Black Mambazo, KT Tunstall and Beth Nielson Chapman. Celebrating over 30 years of touring and 22 albums, Kate and her band of merry and very talented men will be headlining Beardy Folk Festival in her 50th birthday year with songs old and new.

“Everybody loves and respects Kate Rusby, not just for her lovely voice, but for the way she has moved folk forward while remaining true to tradition...”
The Sunday Times

Saturday: 7.20pm

Main Stage



Mad Dog Mcrea

The famous purple happy bus is fired up and ready for action, and there's room for you jump aboard! Mad Dog Mcrea blend a unique mixture of folk rock, pop, gypsy jazz, bluegrass and 'shake your ass' music. From self penned songs of adventure, drinking, love and life, to traditional songs of gypsies, fairies, legless pirates and black flies - Mad Dog never fail to capture their audience with their infectious songs. Matched with the unshakable dedication of their massive and "loyal to the hilt" fan base, Mad Dog Mcrea are not only a very popular festival act but also serious recording artists with five albums under their belts.

“It's always a joy when something jumps up and smacks you between the eyes. Mad Dog Mcrea did that to me.”
Mike Harding

Saturday: 10pm

Main Stage

Saturday Artists

Main & Acoustic Stage



Mik Artistik's Ego Trip

Not just a gig, but a truly momentous event... Mik spouts poetic verse, puffs, pants, roars, makes stuff up and creates havoc over the top of an exquisite layer of rock, soul, funk and punk created by Jonny Flockton on electric guitar. They are joined, as always, by a well-healed bass player. Over recent years they've established themselves as festival favourites having performed at many of the majors, including Glastonbury where they have been entertaining for the last 12 years. Some say Glastonbury hasn't really started until you've seen one of Mik's multiple performances. Rock icon Iggy Pop endorsed Mik's anthem of hope 'Sweet Leaf of the North' as his favourite song of the last decade!

“He's a sexagenarian rock star, a philosopher, a poet, a visionary, an accordionist with accoutrements, a menace to society, a livestream of consciousness and a shouty bald man in a string vest”.

The Salty Dog, Northwich

Saturday: 8.45pm

Acoustic Stage



Funke and the Two Tone Baby

Funke and the Two Tone Baby is a one man army. Uncategorised and uncharted. A blur of buttons and sweat. Powerful walls of grooving, dirty electronica and a whirlwind of energy walk a fine line between 90's dance, electro-rock and alt-blues. Created live and direct with loopers and samples, F&TTTB sets the bar of how much sound a one-man band can produce, as fat dance beats and filthy synth basslines are juxtaposed by a beaten up blues guitar, sing-along anthems and glitchy harmonica. Layered songs of positivity and social harmony mesh perfectly with compulsive dance grooves and infectious riffs.

“ The one-man busker armed with a battered acoustic guitar and a bank of electronics is cranking up a holy roller groove and the audience is going wild... Huge compulsive electronic funk grooves blast out from the digital and mesh perfectly with the acoustic-driven neo busking anthems.

John Robb, Louder Than War

🕒 **Saturday: 5.30pm**

🎵 **Main Stage**

Saturday Artists

🎵 Main & Acoustic Stage



Nati

One of the breakthrough artists of the last two years. In a quiet seaside town in the East of Scotland, Nati has been growing an army of global fans. 2022 saw her hit nearly 2 million followers across social media platforms and take to the road supporting Tidelines, Newton Faulkner and Simply Red. After releasing her first single, recorded with 'Blossoms' producer Rich Turvey, Nati joined 'When Rivers Meet' on tour followed by her own run of sold out shows in Scotland, with the iconic King Tuts selling out in a matter of hours. Just two years ago she was playing guitar in her bedroom, with the aim of keeping herself entertained during the lockdowns. What she didn't anticipate was a huge community of fans who not only grew to love Nati for her musicianship and vocals but also for her warm and inclusive personality.

🕒 **Saturday: 3.40pm**

🎵 **Main Stage**



Zervas and Pepper

Zervas and Pepper have been crafting songs and capturing imaginations with critically acclaimed albums and harmony laden sounds. They have transported audiences with wild tales, open tunings and psychedelic leanings whilst their roots have been firmly planted in the rich and fertile soil of the legendary sound of Laurel Canyon. They have made their way across the national airwaves of both the UK and Europe, appearing as guests for BBC 6 music's Lauren Laverne, Radcliffe and Maconie, Tom Robinson and many more.

“ I've been listening to Zervas and Pepper, great songs, fine singing, excellent!

David Crosby

🕒 **Saturday: 1.50pm** 🎵 **Main Stage**



Kitewing

Driving tune sets and compelling instrumentals weave throughout the Kitewing set, a band that unites two critically acclaimed UK groups The Shackleton Trio and Christina Alden & Alex Patterson. Both award winning acts have toured the UK and Europe extensively and collectively have achieved National radio play on BBC Radio 2, BBC Radio 4, BBC3 live sessions, BBC 6 music and RTE 1. Expect soaring harmonies and roaring fiddles combining with guitar, mandolin and banjo to play songs of the sea, migration and environmental struggle. The pulse of the natural world is at the core of this band.

“ Songs that glide across land and water, history and the present.

Songlines

🕒 **Saturday 12pm** 🎵 **Main Stage**



Jack Rutter

Yorkshire folk singer Jack Rutter has established himself as one of the standout voices of the folk, roots and acoustic music scene in recent years. His soaring vocal, powerhouse guitar and bouzouki playing along with masterful arrangements of traditional songs and contemporary covers have enthralled audiences from festival main stages to the most intimate of folk clubs. Jack has recently released an album of traditional songs - 'This Is Something Constant'.

“ Among Britain's finest traditional singers.

Folk Radio UK

🕒 **Saturday: 2.45pm** 🎵 **Acoustic Stage**





This Flight Tonight


Zervas and Pepper bring you an intimate tribute to the music of Joni Mitchell. Featuring songs such as 'California', 'Blue', 'Woodstock' 'Both Sides Now', 'Carey', 'Coyote', 'A Case Of You' and many more... All with conga/bass, open tuned guitars, harmonies, dulcimer, piano and voice at the front and centre. They present the music as it would have been in Joni's early performances.

 **Saturday: 6.25pm**


 **Acoustic Stage**

Isebard's Wheel

A powerfully poetic band of fiery folk heroes, lead by the mad wanderer Alexander "Fox" Isebard. Their material is fuelled by fiery passion and glittering insight. From romance and Byronic heroics to the everyday extraordinary, they put a new spin on quintessential folk songs of old as well as telling new stories with a handsome deference to tradition.

 Pure protest folk and brilliantly done!
BBC Introducing




 **Saturday: 12.55pm**

 **Acoustic Stage**



Michell, Pfeiffer & Kulesh

A close harmony folk trio that brings together the exciting talents and exquisite voices of award-winning songwriters Odette Michell, Karen Pfeiffer and Daria Kulesh. Their stunning three-part vocal harmonies bring to life spellbinding folk tales, expertly woven together with an international twist. A project that would never transpired had it not been for the lockdowns, when three of the busiest female performers on the folk scene found themselves somewhat less occupied than before. Described as "tremendous" (Mike Harding), "exquisite" (Folking.com), "entrancing" (FATEA), it is a unique cross-cultural, multilingual collaboration, turning familiar folk tunes into something fresh and powerful.

 **Saturday: 11.10am**  **Acoustic Stage**

Dan The Hat

Dan has been entertaining audiences of all ages for the last 20 years, working on stages, streets and festivals, entertaining thousands with his quick wit and 'improv' silliness. Let Dan take you on a frenzied journey of comedy, skills and 'Off the Wall' amazing stunts. This is a family show that's not to be missed!

 **Saturday: 4.35pm**

 **Acoustic Stage**



Looking ahead to

SUNDAY'S

Artist

Performance Times

Main Stage

Tin Giants	12pm
The Rosellys	1.40pm
Firewood Island	3.40pm
Martin Stephenson & The Daintees	5.30pm
The Dunwells	7.35pm
Blackbeard's Tea Party	10pm

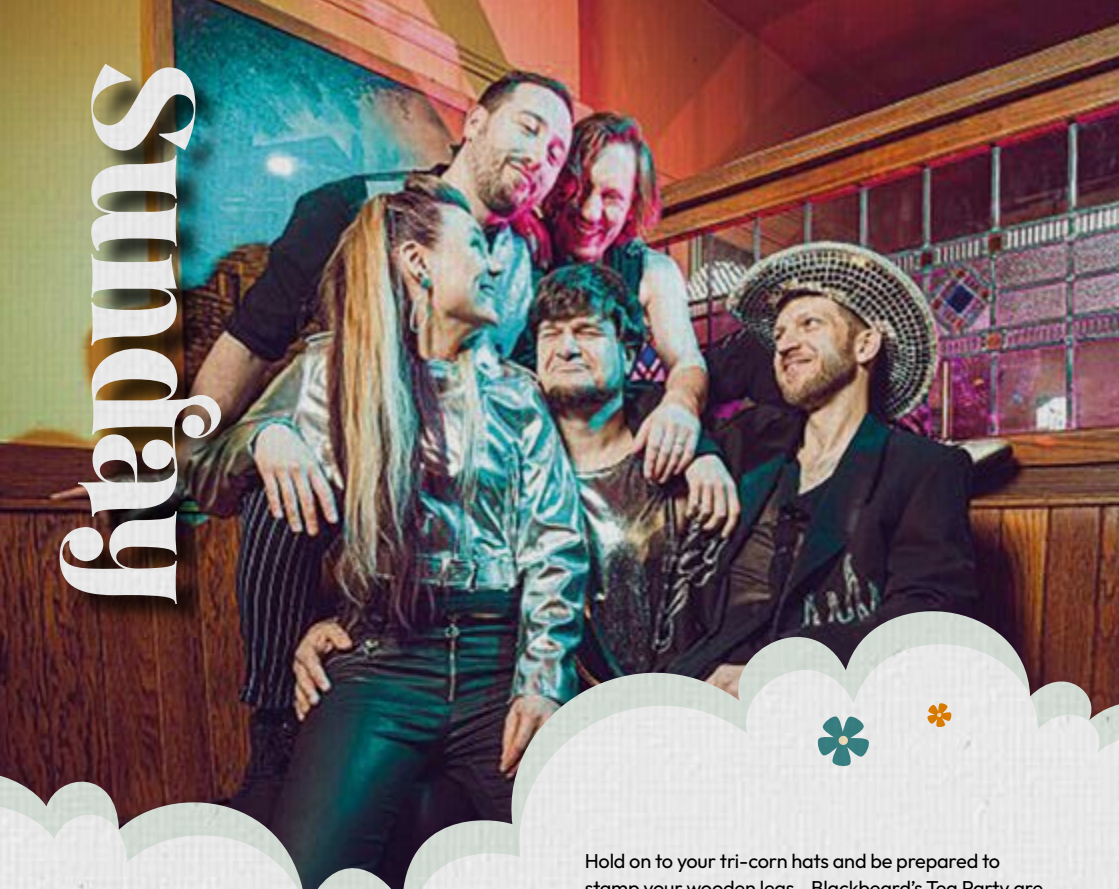
Acoustic Stage

The Men From Off	11.10am
Natalie Holmes	12.50pm
Bob Harris & Martin Stephenson	2.35pm
Tim Edey	4.35pm
Virginia Kettle & The Rolling Folk	6.40pm
Stick In The Wheel	8.45pm

Saturday Artists

 **Main & Acoustic Stage**

Albums



Blackbeard's Tea Party

Hold on to your tri-corn hats and be prepared to stamp your wooden legs - Blackbeard's Tea Party are in town! Sea-shanties will be given a bombastic rock edge and folk instrumentals will become late night floor fillers when this raucous bunch of reprobates hit the stage. They have dirt under their fingernails and a twinkle in their eyes, and you can expect fantastic musicianship, playful choreography and an unstoppable urge to move your body. Drums, electric guitars, fiddle, melodeon and 4-part vocal harmonies combine to create music that is drenched in tradition, but filtered through a kaleidoscope of modern rock and pop.

 Sunday: 10pm

 Main Stage



Stick in the Wheel

Radical East London duo, Nicola Kearey and Ian Carter are known for their intense live shows, exploring the raw holler of folk, synths, spoken word and intricate rustic dobro guitar. Full force re-workings of centuries old work songs speak to contemporary issues of class, using multi-layered sonic palettes to deeply reflect hidden histories, told with a razor sharp authenticity. Stick In The Wheel have created their own London vernacular, a contemporary roots music that celebrates the collective stories and traditions of the city - conjuring the past to point toward the future.

“Stick In The Wheel grab hold of folk music with both hands, dragging it through the 21st century with no fear they might somehow break it.

The Quietus

 Sunday: 8.45pm

 Acoustic Stage



Martin Stephenson & The Daintees

Inspired by early Cure and the Brighton scene, Martin began his career as a busker aged 15. He developed song-writing techniques learning licks from a Spanish guitar book, repeating the process with Jazz, Blues, Country, Skiffle and Reggae. Eventually, this glorious collision of styles would soon become his trademark which Martin has carried through his career of almost 40 years. His band 'The Daintees', were signed by Kitchenware at around the same time as Prefab Sprout. In the early days they toured with the likes of Aztec Camera, The Bluebells and John Martyn, whilst releasing four albums between 1986 and 1992: 'Boat to Bolivia', 'Gladsome Humour & Blue', 'Salutation Road' and 'The Boy's Heart'. Following the band's break up shortly after the last album, Martin distanced himself from the main stream music industry and relocated to the Scottish highlands in order to recharge and re-evaluate. The Daintees reformed in 2000 and to this day Martin splits his time between solo and collaborative projects.

 Sunday: 5.30pm

 Main Stage

 Friday Artists

 Main & Acoustic Stage



An Audience With Bob Harris and Martin Stephenson

Our Sunday afternoon legends slot features old friends Bob Harris and Martin Stephenson, who'll be sharing some of their amazing stories on the Acoustic Stage. Bob truly is a much loved legend of British broadcasting! He's been a warm, knowledgeable and familiar voice across the BBC airwaves for more than half a century. He hosted the award-winning BBC TV music show 'Old Grey Whistle Test' throughout the 1970's, introducing some of the greatest names and giving first broadcasts to icons who still dominate the charts today. He's a four-time winner of the CMA International Broadcaster of the Year Award and a recipient of the Wesley Rose International Achievement Award in 2012. He received the Americana Music Association Trailblazer Award from Emmylou Harris on the stage of the Ryman Auditorium in 2011, before flying back to Britain to be honoured, two days later, with an OBE in recognition of his services to British music and culture.

Martin's band 'The Daintees', were signed by Kitchenware at around the same time as Prefab Sprout. In the early days the band toured with the likes of Aztec Camera, The Bluebells and John Martyn. As a solo artist, Martin also toured around this time with Hothouse Flowers and Janice Ian. The Daintees released four great albums between 1986 and 1992.

Sunday: 2.35pm **Acoustic Stage**

Sunday Artists

Main & Acoustic Stage

The Dunwells

The Dunwells are a Leeds based indie-folk-pop band with strong vocals, powerful melodies and heartfelt lyrics. Their debut album 'Blind Sighted Faith' was released in 2012 to much global acclaim and spawned the singles 'I Could Be A King' and 'Follow The Road', which they performed on the NBC Jay Leno show. The band have since released a further six albums/EP's. They have found favour with audiences across the world having performed live and toured extensively in the USA, Europe and the UK as well as having supported artists including Mumford & Sons, Elbow, Tom Jones, Scouting for Girls and Bryan Adams on UK tours. They are passionate and prolific singer-songwriters having written material for notable artists as well as other high profile up and coming musicians.

a MUST see band...
NME

Sunday: 7.35pm

Main Stage



Tim Edey



Tim, BBC Radio Two's Folk Musician of the Year 2012, is a multi-instrumentalist and singer who has toured the world and recorded with most of the major names in Celtic and contemporary roots music. Now a name on the world stage in his own right, he is rated by many to be one of the finest ever melodeon and guitar players. Originally from Kent, Tim honed his style learning from his father and listening to Ed Boyd, Steve Cooney and Django Reinhardt. He now resides in Perthshire, Scotland where he is based with his family. Tim's live solo performances are a stunning mix of inspired world music, a strong Celtic theme and above all a highly entertaining show of musical genius.

A ferocious passion, beautiful tenderness, sensitivity, respect, understanding and love perpetually shines out through the music of virtuoso musician Tim Edey.

Sharon Shannon

Sunday: 4.35pm **Acoustic Stage**

Firewoodisland

Firewoodisland are Bristol based Norwegian/Welsh duo, Stian Vedøy and Abi Eleri. They deliver dynamic vocal harmonies and create an anthemic, cinematic 'mountain pop' sound that evokes a full-body chill in the first few opening bars. Hailing from a west coast island of Norway, Stian met Abi after moving to Cardiff to study for a master in music production. Abi was at the time studying illustration, and the two paired up to form the band. 2023 saw them support the Kaiser Chiefs in London and release a handful of singles, one of which was synced on Grey's Anatomy. Their music has been heard on various TV series including Netflix's Shadowhunters. No stranger to radio, they have been played on BBC 6 Music, Radio 2, A-listed on BBC Radio Wales and BBC introducing.

They sound festival-sized, delivering uplifting anthems that would fit as comfortably on the radio as around the campfire.

Q Magazine

Sunday: 3.40pm **Main Stage**





Virginia Kettle's Rolling Folk

Virginia's vocals and creativity have been a key element of Merry Hell's sound since the band's inception more than a decade ago. Before joining the band she'd already established herself as a well respected singer-songwriter and has recently released her third solo album "No Place Like Tomorrow".



Sunday: 6.40pm



Acoustic Stage



The Rosellys

Based in Herefordshire, this family band is led by life partners Dr Rebecca Rosellys (guitar, vocals, banjo) and Simon Rosellys (guitar, fiddle, vocals), along with Simon's Dad Allan Kelly (pedal steel/accordion) and father/son Matt Kirby (bass) and George Kirby (drums). Influenced by artists such as Chris Stapleton, Alison Krauss, Gram Parsons and James Taylor, it is clear The Rosellys have an absolute love for alternative country music. They signed to Clubhouse Records in 2015.

“Capturing the essence of country, with folk ingredients baked into a transatlantic roots fusion.

R2 Magazine



Sunday: 1.40pm



Main Stage



Tin Giants

Tin Giants are a progressive folk rock band with roots established in Anglo-European and Celtic traditions, performing traditional, contemporary, original songs and music. Between them, the band members share decades of diverse musicianship and performance experience. The former folk rock band 'Shave the Monkey' is a common thread drawing most of the band members together.

“From a gentle lilt to a wall of sound, every second of a Tin Giants concert is a quality experience, their blend of voices, instruments and genres giving everyone a personal musical high - quite unique

Royston LIVE.org



Sunday: 12pm



Main Stage

Natalie Holmes

Natalie has been releasing music both solo and collaboratively since 2010. Beginning her journey with grainy covers on YouTube, Natalie now has countless EP's and singles released under her own name, as well as extensive self-produced demo albums on Bandcamp and Patreon where her close and connected fans support her. In 2016 Natalie was asked to join Above & Beyond on their Acoustic World Tour as one of their lead vocalists, on account of her ethereal yet heart-wrenching vocals. She performed in spaces like the Hollywood Bowl and the Royal Albert Hall. Though collaboration with a wide range of electronic genres is something she enjoys, Natalie has also received attention for her solo material from Radio 2 and Radio 6.

“Inventive but familiar, simple but complex. She writes the kind of tunes that get inside your head and don't let go.

BBC Introducing in the West



Sunday: 12.50pm



Acoustic Stage



The Men From Off

A bunch of blokes who discovered that singing is a great relief from the stresses of daily life. After meeting in a pub they started chatting, had a laugh with crazy ideas and somehow blundered into forming the MFO group. Singing ability and experience were of secondary importance to their enjoyment, but they gradually evolved to perform harmonies based on the "Ready, Fire, Aim" approach which led them to be known as "The Fairly Close Harmony Singers!" Their repertoire is based on Shropshire songs both traditional and contemporary, plus other songs which have a relevance to members of the group.

“A fantastic evening, so good to hear mens voices singing with a frisson of unpredictability.

Friends of Stone House



Sunday: 11.10am



Acoustic Stage

What's On

Friday 14th June

Acoustic Stage

Meet the Organiser 10am
Q&A with Beardy Dave

Late Night Lounge Disco 11.30pm

Enchanted Woods

Singing 3.40pm
Workshop

The Meadow

Maypole Dancing 2.35pm

The Orangery

Laughter Yoga 9am
"Laughter Meditation" - smile yourself chilled! Low impact, calm, fun, no physical strength required.

Ceilidh 4.35pm

Twilight Sessions 11.30pm

Pallet Stage

Open Mic 10am to 12pm

Morris Dancing 12.55pm
Workshop

At various times throughout the day there's storytelling with Mark Fraser. Visit the Story Tent to see what's on and when.

Saturday 15th June

Acoustic Stage

Ceilidh 9.45am

Late Night Lounge Disco 11.30pm

Enchanted Woods

Singing 1.50pm
Workshop

The Meadow

Maypole Dancing 2.45pm

The Green Man 2.45pm

& Ice Queen
Walkabout into the Walled Garden

Main Entrance

Beardy Folk Park Run 9am

The Orangery

Yoga 8am
With Sandra Barnes

Bodhran 10am
Workshop

Laughter Yoga 11.10am

"Giggles for Two" - laughter and connection with a friend, child or partner. Medium energy with physical postures.

Polly Morris 12.55pm

Improv Comedy Performance 2.45pm

Beginners Tune Playing 4.35pm
Workshop

Twilight Sessions 11.30pm

Pallet Stage

Open Mic 10am to 12pm

Mini Melodeon 12pm
Workshop

Dan The Hat 12.55pm

Morris Dancing 4.35pm
Workshop

At various times throughout the day there's Jitterbug Circus workshops and shows plus storytelling with Mark Fraser. Visit the Big Top and the Story Tent to see what's on and when.

Sunday 16th June

Acoustic Stage

Ceilidh 9.45am

Enchanted Woods

Singing 1.40pm
Workshop

Male Voice Singing 3.40pm
Workshop

The Meadow

Maypole Dancing 1.40pm

Morris Dancing 4.35pm
Workshop

The Orangery

Yoga 8am
With Sandra Barnes

Mindfulness Through Music 10am
Becky Syson

Andy Connolly 11.10am

Laughter Yoga 12.50pm
"Laughter and Play" - high energy games, songs and silliness. Come alone or bring the gang.

Improv Comedy Performance 2.35pm

Intermediate Tune Playing 4.35pm
Workshop

Thorpe and Morrison 6.40pm

Pallet Stage

Open Mic 10am to 12pm

Mini Melodeon 12pm
Workshop

Dan The Hat 12.50pm

At various times throughout the day there's Jitterbug Circus workshops and shows plus storytelling with Mark Fraser. Visit the Big Top and the Story Tent to see what's on and when.

What's On



Singing Workshops

Sophie Garner is a singer-songwriter, vocal coach, choir leader and published author. Join her in the 'Enchanted Woods' to sing traditional songs.

Friday: 3.40pm

Enchanted Woods

Saturday: 1.50pm and Sunday: 1.40pm

Enchanted Woods

Join Andy Connolly and Clare 'Fluff' Smith in the Enchanted Woods to sing a variety of sea shanties and other folk songs.

Tune Playing Workshops

Grab your instruments to play some folk tunes with Andy and Fluff. These workshops will be for tune playing at 'beginner' and 'intermediate' speeds and abilities. A relaxed and friendly way to play!

Saturday: 4.35pm - Beginner level

Sunday: 4.35pm - Intermediate level

The Orangery

Ceilidh (kay-lee)

Wild dancing, good music and great company! The beauty of a ceilidh is that everyone can take part, young or old. No experience is necessary. You'll be under the watchful eye of our caller who'll be with you every step of the way. Walking you through the moves and calling out helpful hints throughout the dance.

Friday: 4.35pm

The Orangery

Saturday & Sunday: 9.45am

Acoustic Stage

Morris Dancing Workshops

Morris Dancing for beginners with Bev and Ray Langton. Have you ever wanted to try a bit of stick wielding Morris Dancing? An fun introduction to a simple dance with no experience necessary.

Friday: 12.55pm
 Saturday: 4.35pm

Pallet Stage

Sunday: 4.35pm

The Meadow

Bodhran Workshop

Bodhran playing with Steve Bentley from Greenman Rising. If you have one, bring along your own Bodhran although Steve will have half a dozen spare ones available.

Saturday: 10am

The Orangery

Mini Melodeon Workshops

Join Bev and Ray Langton for a beginners mini Melodeon session. Suitable for all ages, young or old! Have a go and learn a tune or two on a mini squeezebox.

Saturday & Sunday: 12pm

Pallet Stage

Beardy Folk Park Run

It's Saturday morning, it's 9am and it's time for our "unofficial" Park Run! Join us for a social 5K around the beautiful Hopton Court Estate. A fairly challenging trail across fields, through woodland and over streams. It's not a race so we won't be timing. We'll have a lead runner and a tail runner/walker to look after you all along the way. Participants must be in good health, used to running at least 5K and be over 11 years of age.

Saturday: 9am

Main Entrance

Meet the Organiser

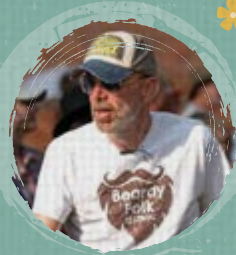
An entertaining and inspiring hour of chat and Q&A from 'Beardy Dave' (Dave Spier), the founder of Beardy Folk Festival. Lots of insights into how the festival started, the difficult last few years and securing it's future.

Friday: 10am

Acoustic Stage

Jitterbug Circus

The lovely Jitterbug team will be keeping little ones (and bigger ones) entertained throughout the weekend. For all ages there's the 'Silly Circus Show' plus workshops with hoola hoop, diabolos, poi and tight wire. There's also a limbo contest, balloon modelling, giant bubbles, clown bike sessions, parachute games and much more including "tot's time soft play" for under 5's. They'll be running craft activities in the enchanted woods and a giant Dragon procession through the festival arena and into the walled garden. Check out their weekend timetable at the big top.



Saturday and Sunday

The Meadow

Mark Fraser Storyteller

Mark uses puppets, props and costumes to present amazing stories for all ages from his beautiful Lotus Belle tent. It's a great space with rugs, cushions and decorations, perfect for listening to tales of witches, wizards, dragons, fairies, heroes and villains. At sunset, a different character appears with his tombstone. Jacob Cracker (dead), a teller of dark, slightly spooky tales is a favourite with all ages. Check out his timetable at the story tent.

Friday, Saturday and Sunday

The Meadow



Dan The Hat

Dan has been performing all over the world on stages, streets and festivals for the last 20 years. His quick wit and 'improv' silliness is a sure fire hit with any audience! Let Dan take you on a frenzied journey of skills and comedy. Loads of audience interaction, amazing stunts and frenzied 'Off the Wall' improv comedy. This is a family street theatre show that's not to be missed!

Saturday: 12.55pm

Pallet Stage

Sunday 12.50pm

Pallet Stage

Saturday: 4.35pm

Acoustic Stage



Maypole Dancing

Dancing around the Maypole marks the beginning of spring and the arrival of better weather. Grab a colourful ribbon and join us for some traditional dances. The end result is a beautiful tree that symbolises the colours of summer.

Friday: 2.35pm, Saturday: 2.45pm, Sunday: 1.40pm

The Meadow



The Clun Green Man

We're delighted to welcome The Clun Green Man and Ice Queen. The origins of the Green Man are unclear, however he is meant to represent fertility, nature and the new birth associated with spring. At Shropshire's Clun Green Man festival, people flock to watch him battle it out with the Ice Queen to ensure that winter is banished. Spectators cheer on the Green Man because, if he loses, it is said that summer will not come to the Clun Valley.

Saturday 2.45pm

Walkabout into the Walled Garden



What's On

Morning Yoga

Join the amazing Sandra Barnes for a beautiful morning yoga session. All abilities are welcome. Bring along your mat.

Saturday and Sunday mornings at 8am The Orangery Lawn

Laughter Yoga

Giggling since the 1970s, Hannah is a trained laughter leader. All bodies and ages are welcome and no prior yoga experience is necessary as this is not an asana (posture) yoga practice but is an inclusive breath work and playful laughter exercise. Bring a mat or blanket. There will be different sessions on each day.

Friday: 9am, Saturday: 11.10am, Sunday: 12.50pm

The Orangery Lawn



Polly Morris

If you could imagine the love child of Bill Bailey and Victoria Wood that would be Polly Morris. Performing hilarious observational comedy, parody and also heartbreakingly poignant songs she has written numbers that have become firm favourites in the folk music scene.

The Flanders and Swan of our day – a cultural commentator with her tongue firmly in her cheek.

Saturday: 12.55pm The Orangery Lawn

Improv Wolves

A fabulous, short form comedy improvisation group featuring some of the best improvisers in the Midlands. They create completely new comedy sketches on the spot, based entirely on audience suggestions. You might see a film noir detective pastiche, hear surprising confessions from some of the most famous names in history or have the dubious honour of being present for the debut of a brand new improvised song.

Saturday: 2.45pm & Sunday: 2.35pm The Orangery & Lawn Tent

Open Mic

Book your "15 minutes of fame!" An opportunity to perform on our Open Mic Pallet Stage in the Meadow Arena, hosted by Bob Whale. The chalkboard goes up at 9am each morning and you can book your 15 minute slot between 10am and midday. There will be 8 slots available per morning on a first come basis.

Friday, Saturday and Sunday: 10am - 12pm

The Pallet Stage in the Meadow Arena



Mindfulness Through Music

Join Becky Syson for a calming, meditative session where she will be performing live music whilst guiding you through a relaxed and serene experience. Nothing is needed but an open mind and a yoga mat or blanket to make yourself super cosy.

Sunday: 10am

The Orangery Lawn



Thorpe & Morrison

Thorpe and Morrison are an innovative and energetic folk duo formed out of Joe Broughton's Conservatoire Folk Ensemble.

The energy of their Anglo-Scottish musicianship is palpable. Fiddle and guitar notes float around each other, creating a spellbinding mix of old and modern, both traditional and forward looking.

Bright Young Folk

Sunday: 6.40pm

The Orangery Lawn



The Late Lounge Disco

After the Main Stage has finished, join us in the Acoustic Tent for an hour of your favourite dance tracks. Finish your night with a boogie to an eclectic mix of world music, folk house electronica and 80's chart toppers.

Guest DJ's

Friday: Ford Dimensional (Ford Collier from Mishra and The Drystones)
 Saturday: Sean Morrison (from Thorpe & Morrison)

Acoustic Tent



Andy Connolly

As a singer-songwriter, Andy's passion is to write original material and produce music in his own style, playing a variety of instruments such as flute, whistles and guitar. He has many influences and is a member of the traditional Irish roots band 'Wet The Tea' whose performances are packed with traditional tune sets.

Sunday: 11.10am The Orangery Lawn



The Twilight Sessions

After the Main Stage has finished, join us for some late night tune playing in the Orangery and Lawn Tent.

Friday and Saturday until 1am

The Orangery & Lawn Tent



The festival bar will close at 1am on Friday and Saturday night (Last orders at 12.45am).

Street Food

We've arranged some very tasty treats!

A marvellous range of meat, vegetarian, vegan and gluten free options.



Fresh Rootz

Indian and Thai inspired vegan curries, pakoras, salads and breakfast wraps.

Ascott's

Kebabs, tacos, sides, Sunday lunch wraps and breakfast buffies.

The Fish Bay

Traditional fish and chips plus Seoul Chicken.

Pickup a Pizza

Wood fired pizzas & nachos.



Forty Hamburgers

Dry aged, fresh ground, locally sourced burgers.



JJ's Pancakes

Sweet & savoury crepes.



Darkaddiction Espresso

Premium coffees, teas & cakes.



The Berry Press

Healthy smoothies, shakes & smoothie bowls.



Sherbert Events

Ice cream and sorbets.

Beards



Hobsons Brewery Main Bar



Hobsons Brewery

We're delighted to continue our partnership with Hobsons Brewery from Cleobury Mortimer - only two miles from our festival home. Now that's local! Hobsons have supported us from day one and continue to serve their beautifully crafted draught ales, ciders and stout alongside a draught lager. For the 7th year running, our very own Beardy Folk pints card offer will be available on selected Hobsons pints. Pre-pay at the main bar for 5 pints and get a FREE 6th pint on us. Amazing value!

As always, we only use our Beardy Folk pint pot on the main bar to stamp out single use plastic. Once you have bought one (£1 each non refundable) it is yours to keep forever.



Hopton Court Estate has free spring water points available throughout the festival site so you can fill your water bottles.



The Creative Cocktail Company

We're delighted to welcome back the Creative Cocktail Company serving beautifully prepared cocktails, wines and spirits.



Fuel Bar

New for 2024, our converted horse box bar will be serving an eclectic range of award winning cans of craft beers and ciders plus vegan, gluten free and alcohol free options.

Merchandise

Trade Village

Go on...
Treat
yourself!

Visit our merch tent hidden inside the secret walled garden. Here you'll discover our brand new t-shirt featuring the 2024 line up! Plus there's other Beardy Folk goodies and a 12 bay mobile phone charging area (small hourly fee applies).

Artist Meet & Greet

Pop over to meet your favourite performers and treat yourself to some of their marvellous music and merch.



There's plenty
of wonderful
offerings from
our amazing
traders

Omishka

Fairtrade clothing, jewellery, textiles, accessories and gifts.

Spike Cadman Leather

Leather goods & gifts.

Sadhanna Spirit

Singing bowls, gongs, ponchos, hemp and cotton bags.

Ghosts

Clothing, hats, hand painted t-shirts, dresses, jackets and accessories.

The Denim Upcycler

Upcycled denim fashion and household items

Hare & Tabor

T-shirts, tea towels, cards and carvings celebrating folklore.

Salix Clothing

Alternative and unique items of fairtrade clothing for all ages.

Candy Designs

Handmade waistcoats, hats and scarves.

Chainsaw Creations

Carved wooden sculptures and bowls.

Joeshmo

Handcrafted leather jewellery.

Chisel Monkey

Handmade cigar box guitars.

Dilly Dally

Caricatures, face painting and festival gifts.

Guga

Handloom cotton smocks, jackets, bags and accessories

Recycle Craft

Handmade cutlery, windchimes and jewellery.

ReforGED Blacksmiths

Forging blacksmith demonstrations and talks.

The Olive Stall

Onsite festival shop selling groceries, pastries, bread, milk, soft drinks, toiletries, cleaning products and camping essentials.



Festival Waste

Recycling can be extremely difficult at festivals without everyone's support. Just one or two rogue items can contaminate a recycle bin.

Landfill should only be used when all other options have been exhausted. After utilising the 'three Rs' - Reduce, Reuse, Recycle, the opportunity to recover energy should be explored before landfill is considered. The next stage was to deal more effectively with the waste left over after recycling and composting, referred to as 'residual waste'.

We really need your help to combat waste creation. As always, we ask you to take home any personal waste so it can be recycled through your normal street collection. This way you can be assured the process is being followed correctly.

Onsite we have specific bins to deposit mixed recycling of only glass bottles, tins, paper and cardboard. These will be sent to be recycled.

All festival general waste is then sent to a specialist Energy From Waste (EFW) located just outside Kidderminster. EnviRecover opened in 2017 and is the Energy Recovery Facility where the majority of Worcestershire's waste goes. It generates enough electricity to power 35,000 homes; the equivalent of all the homes in Kidderminster, Stourport and Bewdley.

Earth Day Word Search



ATMOSPHERE
CONSERVATION
ENVIRONMENT
ECO-FRIENDLY

ECOLOGY
ENERGY
APRIL
HABITAT

LAND
NATURE
OZONE
RECYCLE

SOLAR
WATER
WILDLIFE
SAVE

SUSTAINABLE
VOLUNTEER
REUSABLE
COMPOST



Camping Spot the Difference

Find 10 differences in the two pictures



Camping Seek and Find



FIND THESE OBJECTS



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- Promotional Products
- Leaflet Design
- Brochure Design



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Frequently Asked Questions

- Q** Are dogs allowed into the arena?
- A** Yes, well behaved dogs and owners are welcome. Dogs must be kept on a lead at all times. Please do not allow dogs into crowded areas. Dog owners must clean up any doggy poo and dispose of correctly. There is a dog walking field onsite where dogs can be briefly let off the lead.
-
- Q** Can I bring my own alcohol into the arena?
- A** No, our premises license does not allow you to bring your own alcohol into the arena. Only on the campsite if you have a camping pitch.
-
- Q** Is there somewhere to charge my mobile phone?
- A** Yes, we have a 12 bay charging point at the merchandise tent. There is a small fee payable.
-
- Q** What time does the arena open and day parking close?
- A** The festival arena opens at 6pm on Thursday and from 7.30am every other day. Day parking closes at midnight.
-
- Q** Is there first aid and security onsite?
- A** Yes, we have 24 hour support. You may be asked to open your bags at the main entrance.

Beardy Folk FESTIVAL



-  Toilets
-  Showers
-  Chemical Toilet Disposal
-  Water Point
-  First aid
-  Trade Village
-  Street Food
-  Bar
-  Walled Garden